

Books for Burns Exhibition Case

1. THE ODD AND OUT-OF-THE-WAY

On Tramp

James Greenwood

London: Diprose & Bateman, [between 1850 and 1900]

Burns 2367

One of the enchanting and unexpected items from the collection. Described in the publisher's list as: "Being the ungentle expedition of the "Amateur Casual", and life with the Tramp Tribe", from the series: "Diproses's Railway Literature. Readable and attractive books for travellers, printed on good paper with picture covers."

2. WAR

Truth and the War

E. D. Morel

London: National Labour Press, 1916

Burns 224

How Europe Armed for War (1871-1914)

J. T. Walton Newbold

London: Blackfriars Press, [1916]

Burns 223

The Collection includes many works of a contemporary and often ephemeral nature, reflecting Burns' concern with the matter of war and peace. He resigned from the government on 2nd August 1914, objecting to the country's involvement in the Great War.

Pamphlets and Leaflets Issued by the Liberal League in 1903

London: Liberal League Offices, 1903

Burns 1040

The illustration is from Publication no.77: *How the Tory War Office equipped our soldiers*.

Many of the publications of the Liberal League at this time deal with the South African War, and have a peculiarly familiar ring about them in the light of events in our own time.

3. THE AMERICAN CONNECTION

How the Other Half Lives: Studies Among the Poor. With Illustrations Chiefly from Photographs Taken by the Author.

Jacob A. Riis

London: Sampson Low, Marston, Searle, & Rivington, 1891.

Burns 3659

An Australian Looks at America: Are Wages Really Higher?

Hugh Grant Adam

London: Allen & Unwin, 1928

Burns 3781

Burns visited the United States in 1894-95. The Collection not only holds works dealing with the social and economic situation in America acquired by Burns himself, as here, but also volumes with presentation inscriptions to Burns from the American authors. In 1919 he was left an annuity of £1,000 (\$5,000) by Andrew Carnegie, which with his own savings and assisted by his lifelong abstinence, left him materially secure for the rest of his life.

4. THE CIVIC AND SOCIETY

The Co-operative Wholesale Societies Limited Annual, 1916

Manchester: The Society, [1916?]

Burns 2456

Among the periodicals and serials in the collection are many volumes affording an insight into the social, economic and political situation of the time. The Co-operative Wholesale Society annuals include maps of the world showing the Society's foreign and colonial depots, maps of the depots and centres in the United Kingdom and Ceylon, detailed annual accounts, and illustrations and descriptions of the Society's business premises.

The Roden Estate, whose tomato houses are illustrated here, was a model farm community: "modern cottages have been built for employés, fitted with electric light, and are let at a rate of 3s. weekly. An institute with lending library and reading and billiard rooms ... The estate has its own water supply by means of a pumping station, and its own plant for electric lighting; also an organised fire brigade".

Note mention of the 'steam lurry' which takes fruit to the station.

5. GETTING SERIOUS

Description of a Planetarium, or Astronomical Machine, which Exhibits the Most Remarkable Phænomena, Motions, and Revolutions, of the Universe. Invented, and Partly Executed, by the Celebrated Mr. Phil. Matthew Hahn ... And Finished and Completed, by Mr. Albert de Mylius

London: [s.n.], 1791]

Burns 2026

The Collection is not limited to the 19th and early 20th centuries in its scope. There are significant numbers of much earlier items, mostly relating to trades, both industrial and agricultural.

Crosby's Builder's New Price Book, for 1814

21st edn

John Phillips; corr. C. Surman

London: B. and R. Crosby, 1814

Burns 413

This builder's price book has three pages of a builder's manuscript notes of his prices (in code) on the front endpapers.

6. THE PERSONAL NOTE

Communal and Commercial Economy: Some Elementary Theorems of the Political Economy of Communal and of Commercial Societies

John Carruthers.

London: E. Stanford, 1883

Burns 1021

An example of the annotations by Burns which are so much a feature of the collection, in this case recording the provenance of the item: "May 4 1927 I bought this book for 1/ in a tram off a ridiculous & chattering inebriate who went to Rowton House Vauxhall."